



2019 Policy Address – Treasure Hong Kong: Our Home



Hong Kong Chief Executive, Mrs Carrie Lam, delivered her third Policy Address on 16 October 2019.

Entitled "Treasure Hong Kong: Our Home", this year's address tackles head on housing and land supply, and focuses on propelling Hong Kong forward through improving people's livelihood, diversifying the economy, nurturing talent and making Hong Kong a more liveable city.

Reiterating the government's commitment to overcoming Hong Kong's current social and economic challenges, the Policy Address also sets out three principles for discharging governance responsibilities:

1. The government will adhere to 'One Country, Two Systems' and safeguard the rights and freedoms protected by the Basic Law;
2. The government will make every effort to safeguard the rule of law, a core value of paramount importance to Hong Kong and the cornerstone of Hong Kong's success, and;
3. Hong Kong's institutional strengths are built up over time by different bodies and organisations including the executive authorities, the legislature, the judiciary, the civil service, law enforcement and regulatory agencies, public service bodies, media organisations, etc. Each and every one of us has the responsibility to protect these strengths and prevent them from being eroded.

Acknowledging that housing and land are the toughest livelihood issues facing Hong Kong society and a source of public grievances, the Government will, among other initiatives:

- Propose legislation to levy "Special Rates" on vacant private residential units to encourage developers to expedite the supply of completed flats and reduce hoarding
- Increase flat supply, by building 10,000 transitional housing units within the next three years; putting up 12,000 subsidised flats for pre-sale next year; accelerating the sale of 42,000 unsold units under the Tenants Purchase Scheme; and exploring redevelopment of Housing Authority factory estates for public housing
- Raise the cap from HK\$4m to HK\$8m for a 90% loan-to-value mortgage for first-time home buyers
- Invoke the Lands Resumption Ordinance to develop public housing and Starter Homes, and explore development of brownfield sites

Noting that Hong Kong's economy is being severely buffeted by external forces, Mrs Lam announced initiatives to safeguard jobs, help enterprises to withstand the economic downturn, and diversify the economy. They include:

- Extending the Technology Talent Admission Scheme to cover new technology areas

- Injecting HK\$2 billion (around GBP 200 million) into the Dedicated Fund on Branding, Upgrading and Domestic Sales (BUD Fund)
- Doubling the funding ceiling of the BUD Fund to HK\$2 million (around GBP 20 million) per enterprise under its Mainland Programme and FTA Programme
- Injecting another HK\$1 billion (around GBP 100 million) into the SME Export Marketing Fund

To improve people's livelihood, Mrs Lam also announced a number of pro-child, pro-family, and pro-work initiatives, and a series of measures to ease the financial burden on commuters, and to improve services and facilities.

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www.policyaddress.gov.hk/2019/eng/index.html

●●● Government

Hong Kong withdraws extradition bill



Hong Kong Chief Executive Carrie Lam announced the withdrawal of the Fugitive Offenders Bill on 4 September – one of four measures designed to “initiate the dialogue with community, put a stop to illegal violence, address deep-seated grievances and help society move forward”.

Consultation

The Hong Kong Government will now hold a series of community consultations to try and ease tensions, she announced. The consultation events will involve people from all walks of life, who will be invited to share their views and air their grievances, she said. “We must find ways to address the discontent in society and to look for solutions,” she added. The first consultation event took place in September.

Right to vote

Responding to protesters’ demands for an independent inquiry into police action, Mrs Lam said that this was best handled by Hong Kong’s Independent Police Complaints Council.

Mrs Lam also appointed two new members to the Independent Police Complaints Council, which is investigating police actions during the unrest. She has pledged to follow up the recommendations made in its report.

Mrs Lam said she hoped the four measures she had announced by the Government could help society to move forward. “Let’s replace conflicts with conversations, and let’s look for solutions,” she said.

“Faith in rule of law”

In an official statement, the Hong Kong Government said that it was determined to achieve a peaceful, rational and reasonable resolution to recent unrest. “Hong Kong people have a long tradition of peaceful and rational protest,” it said. “But we reject the use of violence to resolve our current challenges. We place our trust and faith in the rule of law which has served us so well for so many decades,” it added.

Above: Mrs Lam attends the first community consultation event in September, designed to ease tensions and help end the current violence.

●●● Transport

Stronger UK-Hong Kong Maritime links

Frank Chan, Secretary for Transport and Housing, visited London in September to strengthen maritime cooperation between the UK and Hong Kong.

Addressing the London International Shipping Week Conference, Mr Chan said that both London and Hong Kong were major maritime services hubs, serving the international and Asian shipping communities. He welcomed the growing collaboration between the two places, saying that both faced the common challenge of rising protectionism and must “identify new markets and new businesses to weather the storms”.

Mr Chan’s visit to London builds on the 2017 Memorandum of Understanding signed between Maritime London and the Hong Kong Maritime and Port Board in 2017. Mr Chan, who is also Chairman of the Hong Kong Maritime and Port Board, said he hoped his visit to London would “forge even closer ties”.

Engine for growth

Professional maritime services, such as ship leasing and marine insurance, will be the new engine of growth for maritime centres like London and Hong Kong, said Mr Chan. He noted that bilateral trade between Hong Kong and the UK increased by almost 15 per cent from 2017 to 2018 and that China was now the UK’s fifth largest export market. Asia now has nine of the world’s ten largest container ports, one of which is in Hong Kong, and 90 per cent of global ship-building activities, he said.

As Asia’s leading maritime hub, Hong Kong is ideally placed to take advantage of opportunities brought about by the Belt and Road Initiative, said Mr Chan. “For those who are eager to tap into the Chinese and Belt and Road markets, Hong Kong offers the know-how and provides the market access,” he added. The sea-going arm of the Belt and Road Initiative, the 20th Century Maritime Silk Road, covers some 140 countries.

During his visit Mr Chan also led a roundtable discussion between the UK Shipping Minister, Nusrat Ghani, representatives of Maritime London and stakeholders from Hong Kong to foster closer collaboration and promote Hong Kong’s maritime services. Before leaving the UK, Mr Chan called on Grant Shapps, UK Secretary of State for Transport, and Kitack Lim, Secretary-General of the International Maritime Organisation.



Above: Mr Chan delivers a keynote speech at the London International Shipping Week Conference in September.



Left: Grant Shapps, UK Secretary of State for Transport, pictured with Mr Chan during his visit to the UK.

●●● Business

Belt and Road Summit attracts 5,000 visitors

Around 5,000 business people and officials from 69 countries gathered for Hong Kong's fourth Belt and Road Summit, in September.

Designed to promote collaboration amongst countries involved in the Belt and Road initiative, the event included sessions on sustainable finance, risk management and financial technology. It also looked at opportunities for SMEs and young people as well as policy issues affecting regional cooperation.

Ideal gateway

Speaking at the opening ceremony, Hong Kong Chief Executive Carrie Lam said that Hong Kong was an ideal gateway to opportunities under the Belt and Road initiative, such as capacity building, green finance and professional services.

Mrs Lam said that green finance was one of the areas in which Hong Kong could contribute to the sustainability of Belt and Road projects.

"Right partners essential"

"The right partners are essential in navigating your Belt and Road journey," said Mrs Lam, adding that Hong Kong could help young professionals and



Above: Mrs Lam speaks at the Belt and Road Summit held in Hong Kong in September.

start-ups who want to take advantage of opportunities under the Belt and Road initiative.

Speaking at the event, Hong Kong Financial Secretary Paul Chan said the Asian Development Bank had calculated that Asia's infrastructure funding needs would total US\$1.7 trillion a year, on

average, between now and 2030. "In this regard, Hong Kong, as one of the world's leading financial centres and China's international financial capital, can make a pronounced difference," he said.

The event was organised by the Hong Kong Government and the Hong Kong Trade Development Council.

●●● Economy

World's freest economy

Hong Kong is the world's freest economy, according to the Economic Freedom of the World 2019 report, published in September by the Fraser Institute, a Canada-based research organisation.

Hong Kong came top for 'freedom to trade internationally' and 'regulation', and first overall.

Welcoming the report, a Government spokesperson said that Hong Kong was committed to upholding the rule of law, free trade and a simple tax system. Hong Kong has been ranked first every year since the report's inception in 1996.

Hong Kong also came third in an index of competitiveness in global financial centres published by Z/Yen Group, a London-based commercial think-tank. Hong Kong was placed behind New York and London, and ahead of Singapore and Shanghai.



Above: Hong Kong is the 'world's freest economy' every year since 1996.

●●● Law

UK judge joins Hong Kong's top court

Lord Sumption, a former justice of the UK Supreme Court, has joined the list of judges from outside Hong Kong who can sit on Hong Kong's five-person Court of Final Appeal.

Lord Sumption's appointment increases to 15 the number of non-permanent judges from other common law jurisdictions who can sit on sessions of Hong Kong's top court. The court is made up of the Chief Justice, three permanent judges and one non-permanent Hong Kong judge, or one non-permanent judge from another common law jurisdiction.



Trade

Sweden, Estonia, Hong Kong – closer trading ties



Above: Mr Lau (left) meets Per Bolund, Sweden's Minister for Financial Markets and Housing and Deputy Minister for Finance.



Above: Mr Lau (first right) addresses a business luncheon co-organised by the Hong Kong Chamber of Commerce in Sweden and the Association of Swedish Engineering Industries.



Above: Stefan Ingves (left), Governor of Sveriges Riksbank (Central Bank of Sweden), pictured with Mr Lau during his visit to Stockholm, Sweden.

James Lau, Hong Kong Secretary for Financial Services and the Treasury, visited Stockholm in Sweden and Tallinn in Estonia during September to promote Hong Kong's role as a financial technology (Fintech) hub and foster closer ties with the two places.

In Stockholm, Mr Lau met with Per Bolund, Sweden's Minister for Financial Markets and Housing and Deputy Minister for Finance, to discuss issues including green finance and Fintech developments. Noting that the Swedish Government plans to issue green bonds to fund spending on sustainable investments, Mr Lau shared Hong Kong's experience of issuing similar government green bonds in May this year. He also explained how Hong Kong has enhanced Fintech through, for example, the Faster Payment System and virtual banks.

While in Sweden, Mr Lau met with representatives and in the field of fintech, including Stockholm Fintech Week, Findec and the Swedish Fintech Association, as well as their member companies. He also visited FundedByMe, a crowdfunding platform active in Scandinavia with joint ventures in Europe and South East Asia. He also met representatives from Business Sweden, Invest Stockholm and visited MTR Nordic AB, to find out about metro and commuter rail services in Sweden and beyond.

Before leaving Stockholm, Mr Lau met members of the Swedish Fintech Association and attended a business luncheon co-organised by the Hong Kong Chamber of Commerce in Sweden and the Association of Swedish Engineering Industries. He also met Stefan Ingves, Governor of Sveriges Riksbank (Central Bank of Sweden).

Additional incentives

In Tallinn, Mr Lau signed a comprehensive avoidance of double taxation agreement (CDTA) with Martin Helme, Estonia's Minister of Finance of Estonia. The agreement is the 42nd of its kind that Hong Kong has signed with its trading partners and means that income earned from business between Hong Kong and Estonia will not be taxed in both places.

"The CDTA will reinforce economic and trade connections between the two places and offer additional incentives for the business sector of both sides to do business or invest," said Mr Lau.

While in Tallinn, Mr Lau also attended a roundtable discussion on Fintech development and met with the President and board members of the Estonian Chamber of Commerce and Industry.



Left: Martin Helme, Minister of Finance of Estonia (right), exchanges documents with Mr Lau after they signed a comprehensive avoidance of double taxation agreement in Tallinn, Estonia.

Environment

Copenhagen climate summit



Wong Kam-sing, Hong Kong's Secretary for the Environment, visited Denmark in October to attend the C40 Cities Climate Leadership Group World Mayors Summit. C40 Cities connects more than 90 of the world's leading cities to encourage bold climate action.

The summit, which took place in Copenhagen, brought together city officials, business people, scientists and others from around the world to look at radical and ambitious climate action. The summit also highlighted what cities are already doing. Hong Kong's

energy-efficient centralised air-conditioning system at the massive Kai Tak Development was among three finalists in the Green Technologies category, for example.

While in Copenhagen, Mr Wong took part in a regional meeting of Asia mayors, organised by C40, and gave a presentation on Hong Kong's flood prevention measures, such as the Happy Valley Underground Stormwater Storage Scheme, an example of the 'sponge city' concept. He also met officials including Mette Qvist, Chief Executive Officer of the Denmark Green Building Council, to learn more about Denmark's measures in promoting green buildings.

Before returning to Hong Kong, Mr Wong attended a dinner hosted by the Crown Prince and the Crown Princess of Denmark, and visited Amager Bakke, a new highly-efficient facility that turns municipal solid waste into energy.

Left: Mr Wong talks about Hong Kong's low-carbon policies during the C40 Cities Climate Leadership Group World Mayors Summit 2019.

●●● Film

Hong Kong movies in Leicester Square

Hundreds of Londoners enjoyed an afternoon and evening of great Hong Kong movies in Leicester Square as part of the London East Asia Film Festival (LEAFF), with support from the Hong Kong Economic and Trade Office, London (HKETO) and CreateHK.

The open-air screenings featured two Hong Kong movies: *A Lifetime Treasure* (2019), followed by a Q&A session with Director Albert Mak and actor Bob Lam; and Wong Kar-wai's award-winning classic *In the Mood For Love* (2000).

These were the first open-air film screenings organised by LEAFF at Leicester Square. Situated close to London's Chinatown, the square will be familiar to Hong Kong people based in London as it regularly hosts events for Chinese New Year celebrations. LEAFF was first launched in 2015 to champion the growing collaboration and diversity in East Asian film-making and, with the support of the HKETO, Hong Kong films have always been an important part of the festival.

"Hong Kong is one of the world's largest film production bases and our film industry is world famous, with many of our actors, directors, cinematographers and producers becoming household names," said Priscilla To, Director-General, HKETO. "The Hong Kong Government is committed to supporting the industry, investing in the Film Development Fund to nurture local talent, enhance local production, expand markets and build audiences."

Right top: Crowds gather in Leicester Square for the London East Asia Film Festival.

Right middle: Hundreds of Londoners enjoyed an afternoon and evening of great Hong Kong movies in Leicester Square at the open-air cinema screenings.

Right bottom: The screening of *A Lifetime Treasure* featured a Q&A session with Director Albert Mak (second right) and actor Bob Lam (second left).



●●● Music

Hong Kong Philharmonic wins Orchestra of the Year Award

The Hong Kong Philharmonic Orchestra (HKPO) won the prestigious *Gramophone* Orchestra of the Year Award 2019.



The HKPO was named Orchestra of the Year at the 2019 *Gramophone* Classical Music Awards ceremony – regarded as the "Oscars of classical music" – in London on 16 October 2019. The HKPO is the first Asian orchestra to receive this prestigious international award. The Award was for the HKPO's live recordings of the complete Ring Cycle by Richard Wagner.

Above: At the awards ceremony (From left to right): Andrew Ling, Principal Viola of the Hong Kong Philharmonic Orchestra (HKPO); James Jolly, Editor-in-Chief, *Gramophone*; Y. S. Liu, MH, Chairman of the Board of Governors of the HKPO; Benedikt Fohr, Chief Executive of the HKPO; and Andrew Simon, Principal Clarinet of the HKPO

●●● Dance

Dancers take it From the Top

From the Top, a dance work by award-winning Hong Kong choreographer Victor Fung, was performed in Edinburgh, Swindon and London earlier this year, in performances supported by the Hong Kong Economic and Trade Office, London.

The work explores the power relations between performers and dance makers and looks at the absurd nature of artistic integrity and what it means to make 'art'. Action on stage is juxtaposed with voiceovers and surtitles to reveal the politics between the ever-demanding choreographer and dancers who continuously attempt to fulfil a choreographer's artistic vision.

From the Top was performed at DanceBase, the national centre for dance in Scotland, during the Edinburgh Festival Fringe, and also at Swindon Dance and Rich Mix arts centre in London. The work received its premiere at the Hong Kong Arts Festival in 2015.

●●● Culture

London Hong Kong Dragon Boat Festival

London's docklands thronged with thousands of people for a day of Dragon Boat racing and cultural performances at the London Hong Kong Dragon Boat Festival held in June, sponsored by the Hong Kong Economic and Trade Office, London (HKETO).

A record number of 56 dragon boat teams took part, crewed by people from the local community, charities and city businesses. As well as thrilling races, the festival featured a wide range of acts, including traditional Chinese lion dancing, live music, dance, and tai chi demonstrations. There was also a food festival allowing people to try traditional street food from Asia including Chinese, Japanese and Korean cuisine.

Addressing the opening ceremony, the Director-General of HKETO, Priscilla To, said: "Dragon boat racing originated in ancient Chinese folklore more than two thousand years ago and has become a symbol of Hong Kong's strength, vitality and dynamism. The excitement of the games, the colour of the racing boats and the flying flags, as well as the drums on the boat and the cheers of spectators all resemble the energy, the charm and the vibrancy of Hong Kong."

Right top: Thousands of people enjoy the London Hong Kong Dragon Boat Festival 2019.

Right bottom: Fifty-six dragon boat teams took part in a full day of racing.



●●● Culture

Cattle Depot Art Park

Part of the former Ma Tau Kok Animal Quarantine Depot, commonly known as the Cattle Depot, has been transformed into the Cattle Depot Art Park, a venue for recreation and community art.



The newly opened Cattle Depot Art Park features designs reflecting its history.

The 6,000 square metre park, which opened in September, is the only surviving pre-war cattle slaughterhouse in Hong Kong. It was built in 1908 and was a slaughterhouse and quarantine base until 1999. The architectural design of the new recreational space maintains the history of the cattle depot, including the feeding trough, water channels and metal rings where the cows were tied.

The launch programme, curated by 1a space, a visuals

arts organisation, included a 3D cow painting workshop to commemorate the cows who were killed at the Cattle Depot and a virtual slaughter experience. As well as community art reflecting its history, new facilities at the park include rain shelters with benches and an amenity lawn area.

●●● Culture

Tai Hang Fire Dragon dance

On three nights during the Mid-Autumn Festival, the Tai Hang Fire Dragon Dance, featuring a 220-foot dragon and 300 performers, wound its way along the narrow backstreets of the Tai Hang district.



Above: A 220-foot dragon winds along the narrow backstreets of the Tai Hang district.

According to legend, a shaman advised the villagers of Tai Hang to stage the fire dragon dance to stop a run of bad luck brought about by a plague and a typhoon. The villagers made a huge dragon from straw and covered it with incense sticks. Accompanied by drummers and erupting firecrackers, they lit the dragon and danced for three days and three nights, and the plague disappeared.

More than a century later, the village has been all but swallowed up by Hong Kong's fast-growing city, but the people of Tai Hang have not forgotten. The residents craft a new dragon each year, and the Tai Hang Fire Dragon Dance is an example of Hong Kong's traditional culture. It has even danced its way onto China's national list of intangible cultural heritage.

●●● Design

Hong Kong architects at the London Festival of Architecture

The Hong Kong Institute of Architects (HKIA) participated in the London Festival of Architecture for the first time with a special exhibition showcasing Hong Kong's architecture and creative talent, sponsored by the Hong Kong Economic and Trade Office, London (HKETO).

The London Festival of Architecture is the world's largest annual architecture festival and the theme this year was 'Boundaries'. The Hong Kong exhibition, 'meta/physical – Boundaries of Hong Kong,' was held at the Building Centre in June and showcased projects by young Hong Kong architects, demonstrating how they explore various boundaries via a series of models, photographs and short films. It explored 'meta/physical' boundaries in ways closely related to Chinese philosophies: the two states of being, physical and meta-physical.

As well as the exhibition, a panel discussion was organised by the HKIA, in which architects from Hong Kong and London shared their experiences with the audience. "This exhibition will not only showcase the talent, creativity and professionalism of Hong Kong's architects, but will also provide an excellent opportunity for the relevant sectors from both Hong



Above: Architects from Hong Kong and London share their experiences during a panel exhibition.

Kong and the UK to exchange ideas and foster collaboration," said Director-General of the HKETO, Priscilla To, speaking at the launch.

"The theme 'Boundaries' is very relevant to Hong Kong," she added "While Hong Kong is just a tiny dot on the world map, we have an international business and financial centre, and have been celebrated for our distinguished city landscape showing the unique character of blending the culture of East and West."



Left: From left to right: Simon Hui, Honorary Treasurer HKIA; Felix Li, President HKIA; Ms To; and Alvin Kung, Chief Curator.



Right: A visitor admires a piece at the Meta/physical– Boundaries of Hong Kong exhibition.



Above: Priscilla To, Director-General, HKETO, at the exhibition launch.

●●● Film

Fighting Spirit Film Festival

Two Hong Kong films were screened at the Fighting Spirit Film Festival, which took place at the Stratford Picturehouse, London, in September.

Dragons Forever, a cult classic and the final film in which Jackie Chan, Yuen Biao and Sammo Hung starred together, was screened along with *Hero*, one of the most critically acclaimed martial arts films of all time. Fighting Spirit is a celebration of martial arts culture that aims to inspire a new generation of fans and filmmakers. The screenings were supported by the Hong Kong Economic and Trade Office, London.

●●● Drama

Dust and Dawn

The Hong Kong Academy for Performing Arts (HKAPA) brought its production *Dust and Dawn* to London in June for two performances at the world-renowned Royal Academy of Dramatic Art (RADA) in London.

Dust and Dawn is an original play written by the HKAPA Dean of School of Drama, Professor Poon Wai-sum, and depicts friendship and relationships among warriors and ordinary people in the martial arts world of ancient China. The production is blends western physical theatres with Cantonese opera performance and music to create a unique aesthetics of East meet West theatre production.

The two performances were supported by the Hong Kong Economic and Trade Office, London.

●●● Art

Fine Art Asia

Art lovers and dealers had the opportunity to see works from one of Hong Kong's leading art fairs at the Fine Art Asia Showcase, held at the Royal Hospital Chelsea in June as part of Masterpiece London 2019.

The showcase featured antique Chinese art and classical furniture, alongside paintings by contemporary Chinese artists. The partnership with Masterpiece London 2019, which brings together collectors, exhibitors and curators from around the world, was supported by the Hong Kong Economic and Trade Office, London (HKETO).

Speaking at the launch of Fine Art Asia Showcase, the Director-General of the HKETO, Priscilla To, promoted



Hong Kong's role as an international art trading hub in Asia. "Hong Kong is a colourful and exciting metropolis full of energy, creativity and vitality," she said. "We have developed ourselves as one of the top locations in the world for art trading, with different art fairs and festivals setting up there to capitalise on the fast-growing Asian markets."

Above: Ms To (third left), with Philip Hewat-Jaboor, Chairman of Masterpiece London (second left) and Andy Hei, Founder and Director of Fine Art Asia (third right) at the Fine Art Asia Showcase.

●●● Fashion

Hong Kong at London Fashion Week



Above: Ms To (third left) and incoming Director-General Ms Winky So (second right), with the organising team from Design Renaissance Foundation, including Vanessa Lam, Chair (third right), and Andy Hei, Founder and Director of Fine Art Asia (third right) at the Fine Art Asia Showcase.

Hong Kong's promising fashion designers showcased the creativity and talent of Hong Kong fashion brands at London Fashion Week in September.

Design Renaissance Foundation (DRF), a Hong Kong-based not-for-profit NGO which aims to introduce Hong Kong fashion designers to the global market, presented the Spring-Summer 2020 collections of 20 Hong Kong fashion brands. The show was the first collaboration between London Fashion Week and DRF. It was sponsored by the Professional Services Advancement Support Scheme of the Hong Kong Government and supported by the

Hong Kong Economic and Trade Office, London (HKETO).

"Hong Kong is a cosmopolitan city with a remarkable cultural flair and a distinctive fashion sense," said Director-General of the HKETO, Priscilla To, welcoming the young Hong Kong designers. It is a huge delight to support DRF's project to showcase the creativity of our fashion designers at London Fashion Week."

●●● People

New Director-General for HKETO

Winky So became the new Director-General of the Hong Kong Economic and Trade Office, London (HKETO) on 30 September, replacing the outgoing Director-General, Priscilla To.

In her previous capacity as the Deputy Director-General of the Trade and Industry Department, Miss So oversaw the participation of Hong Kong in multilateral and regional trade forums, including the World Trade Organization (WTO) and the Asia-Pacific Economic Cooperation (APEC), and was Hong Kong's chief negotiator on free trade agreements.

As the chief representative of the Hong Kong Government in London, Miss So will promote Hong Kong's relations with the UK and eight other countries: Denmark, Estonia, Finland, Latvia, Lithuania, Norway, Russia and Sweden.



FORTHCOMING EVENTS

Thursday 24 October

– **Sunday 3 November 2019**

London East Asia Film Festival

Wednesday 30 October 2019

Hong Kong Trade Development Council Annual Dinner, London UK

Monday 4 – Friday 8

November 2019

Hong Kong FinTech Week, Hong Kong

Saturday 9 November 2019

Hong Kong's entry in the Lord Mayor's Show, London, UK

Thursday 28 – Friday 29

November 2019

Museum Summit, Hong Kong

Monday 2 – Saturday 7

December 2019

Business of Design Week, Hong Kong

Monday 13 – Tuesday 14

January 2020 Asian Financial

Forum, Hong Kong

Wednesday 29 January 2020

Chinese New Year reception, London, UK

FOR HONG KONG EVENT DETAILS:



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